



education

Department:
Education
REPUBLIC OF SOUTH AFRICA

**NATIONAL
SENIOR CERTIFICATE**

GRADE 12

**DESIGN P2
PRACTICAL
NOVEMBER 2008**

MARKS: 100

This question paper consists of 7 pages and 1 addendum.



**TIME: LO1: Practical process/preparation at school and/or home [50]
LO2: Practical product done under controlled conditions only at school.
18 hours [50]**

HAND OUT: Last Monday of the 3rd term.

DUE DATE: Will be stipulated by each province.

This practical examination consists of ONE paper.

This paper comprises TWO parts:

The exam workbook/sourcebook (A3 size) (LO1) (50 marks)

The final practical examination product (LO2) (50 marks)

TOTAL: 100 MARKS

INSTRUCTIONS TO CANDIDATES

1. This question paper consists of two optional topics.
2. Answer only ONE of the two topics.

1. BRIEF/TOPIC: 'South African Heritage'

Entering/Responding to a competition brief – 'The Young Designer's Award'

Design can be a powerful tool – it should be harnessed to meet social needs and to bring about change. In short, a good design improves our quality of life.

With this in mind, you have decided to enter South Africa's most prestigious design competition. This year the sponsors have decided to focus on celebrating our South African heritage. Your design should therefore concentrate on providing design solutions aimed at celebrating our rich South African heritage.

Your design should come from ONE of the following categories:

- Communication/Information Design
- Craft Design (basically two-dimensional design)
- Craft Design (basically three-dimensional design)
- Environmental Design and Digital Design

OR



2. BRIEF/TOPIC

ACSA (Airport Company of South Africa) is in charge of the maintenance, security and the design of all airports in South Africa. Airports are public spaces that are used regularly by local and foreign travellers.

ACSA wants to give the environment in and around the airport a new look. They are challenging young designers to select any aspect of the airport environment. It can be a shop, restaurant, security, administrative or waiting spaces, kiosks, flight centres, car hire, et cetera. You are encouraged to come up with an innovative idea that will make the airport environment aesthetically pleasing. ACSA encourages the design of new items to be sold in shops, to create functional ceramic pieces to be used in public spaces, make posters, change signage, design new bins, fashion outfits for security or restaurants, et cetera.

The young designers will produce the item of their choice which will be displayed at the airport of each major city.

Produce ONE design from ONE of the following four categories:

- Communication/Information Design
- Craft Design (basically two-dimensional design)
- Craft Design (basically three-dimensional design)
- Environmental Design and Digital Design



INSTRUCTIONS TO LEARNERS**REQUIREMENTS****PART 1
PROCESS**

1. All process/preparatory work for your design must be shown in a sourcebook/workbook (A3 size).
2. This will involve the process of conceptualisation through to realisation.
3. Thorough investigation of problems posed by the design brief should be shown.
4. The design process must be captured in an A3 format.
5. The workbook/sourcebook is to be presented in the form of an album (that is in book form).
6. It must open easily and have pages that turn easily.
7. The workbook/sourcebook must be made of light material, to facilitate transport.
8. Ensure that the workbook is presented professionally.

NOTE:

- As the process/preparatory work has the same weighting as the final product, it should be given enough time to acknowledge its importance.
- Your teacher can be involved in this preliminary preparatory session.
- You may work on this at home.
- For more information refer to the *Learning Programme Guidelines (LPG)*, January 2007.

CRITERIA

You must show:

- Evidence of tonal drawing/s related to the final concept (1 x A3 or 2 x A4)

You may also use the following criteria:

- Expression of intention and rationale
- Evidence of research
- Evidence of experimentation
- Evidence of generative ideas (for example thumb-nail sketches)
- Evidence of developmental concepts
- Self-evaluation of the process

[50]

**PART 2
PRODUCT**

1. A two-dimensional design should NOT be larger than A2 in size.
2. The size of a three-dimensional design will depend on the function of the object being made. Bear in mind that the final product will need to be transported to a central marking venue for exhibition/marketing purposes.

CRITERIA

You may use the following criteria:

- Creativity and originality
- Technique and craftsmanship
- Evidence of design involvement
- Evidence of at least 18 hours' work under controlled circumstances
- Professional presentation

NOTE:

- Your teacher may NOT assist you in ANY way during the final production of the design.
- All work must be done under teacher supervision at your school.
- Any form of direct copying/plagiarism or bought work will be strictly penalised.
- A declaration of authenticity must be completed by each candidate (ADDENDUM A).
- Work must be done on a continuous basis during contact time or during three consecutive days of 6 hours each. This can be negotiated with your school. **[50]**

TOTAL (LO1 & LO2): 100



INSTRUCTIONS TO THE EDUCATOR**PRACTICAL EXAMINATION LO1 (50 MARKS) AND LO2 (50 MARKS)**

1. This practical examination consists of ONE paper. The paper comprises TWO parts, LO1 (the examination workbook/sourcebook) A3 size and LO2 (the final practical examination product).
2. This practical paper should be given to the learners on the last Monday of the 3rd term.
3. As LO1 has the same weighting as LO2 (the final product), it should be given enough time to acknowledge its importance.
4. Consequently, learners may do their LO1 preparation during the vacation. The LO1 preparation can then continue early in the 4th term. The educator may be involved in this preliminary preparatory session. Due to the preparatory nature of LO1, learners are allowed to complete work at home.
5. All LO1 work may be completed and ready before the commencement of the LO2 examination work. Learners may use the LO1 sourcebook as a point of reference during their LO2 examination. Both LO1 and LO2 examination work must be submitted to the examination officer immediately after the LO2 examination is completed. This date will be stipulated by each province in an official letter.
6. The educator is NOT to assist the candidate IN ANY WAY during the final production of the design (LO2).
7. Any form of direct copying/plagiarism or 'bought' work will be strictly penalised.
8. LO2 must be done on a continuous basis during contact time, for example during three consecutive days of six hours each. Your choice of examination time division or options must be negotiated with your school.
9. LO2 must be done at the learner's examination centre, under the supervision of the school teacher. LO2 work must NOT be done at home and must NOT leave the examination venue.
10. Each province will determine the process involved in the marking of LO1 (A3 sourcebook/process) and LO2 (final product). Schools will be notified by the provinces concerning date, time and venue for the submission of works to the examination centres.
11. The examination work LO1 should be professionally presented in an A3 workbook/sourcebook format in an album form.
12. LO1 and LO2 must be neatly and clearly labelled. Writing must be legible.
13. Attach ADDENDUM A to LO1 and LO2 work.
14. **Do NOT confuse or mix up examination LO1 and LO2 with PATs 1, 3 and 5 (year work).**



PATs 1, 3 AND 5

- Each province will determine the process involved in the moderation of the Examination LO1 (process/preparation in the sourcebook/workbook) and Examination LO2 (final product) and (PATs 1, 3 and 5). Schools will be notified by the provinces concerning date, time and venue for the moderation of PATs 1, 3 and 5 (year work) and marking/assessing of the final examination work.
- LO1 to be professionally presented in an A3 workbook/sourcebook format in an album form.
- Candidates who do not submit PATs 1, 3 and 5 will NOT receive any marks for this portion of the examination.
- The following procedure may be adjusted by each province to suit their own process of moderation/assessing of work at the end of the year:
An example of a compilation of a workbook/sourcebook (A3):
 1. Index with legible page reference.
 2. All the LO1s (process/preparation) must be in the workbook/sourcebook (A3) in chronological order accompanied by respective assessment sheets, for example completed assessment sheet followed by LO1 (process/preparation) of PAT 1; completed assessment sheet followed by LO1 (process/preparation) of PAT 3; completed assessment sheet followed by LO1 (process/preparation) of PAT 5.
- Each province will stipulate their own method of handing in and moderation/assessing of LO2s. Possible example:
The LO2 (final product) of PATs 1, 3 and 5 should be presented as part of an exhibition accompanied by respective assessment sheets under or next to each one for moderation.
- Details of how the workbook/sourcebook (A3) needs to be approached can be found in the *Design Learning Programme Guidelines* (January 2007) and the *Subject Assessment Guidelines* (January 2008) (DoE internet site).
- Design categories were re-classified in the January 2007 *LPG*.



ADDENDUM A

This addendum must be detached, copied, completed, signed and pasted on the front cover of the A3 year workbook/sourcebook which contains the preparation/process as part of the PATs) and the final examination workbook/sourcebook (which contains the preparation process of the final examination).

Indicate with a cross (X) whether this is the year workbook/sourcebook (PATs) and/or the examination workbook/sourcebook.

YEAR WORKBOOK/SOURCEBOOK (preparation/process as part of the PATs)	
EXAMINATION WORKBOOK/SOURCEBOOK (preparation/process for final examination)	

2008 PRACTICAL EXAMINATION

1.	Name of subject	
2.	Code of subject	

DECLARATION												
This work was done under the supervision of the Design educator and without the help of anybody else.												
This is to certify that all work submitted is the original and own work of the candidate.												
Examination number												
Centre number												
District												
Region												
	Signature						Date					
Principal												
Examination commissioner												

